The New
St. Louis Dance

DANCE AND MUSIC BY

BESS BERKLEY.

BUCK & LOWNEY
Publishers of Music That Sells
St Louis, Mo.

The New St. Louis Dance

Open Position:- Both Lady and Gentleman crossing hands with the left hands above.

Description for gentleman.-Counterpart for lady.

Point left foot forward.....counting 1 - 2)
Point left foot backward .....counting 3 - 4) 1 measure
Walk forward three (3) steps commencing with left foot
counting 1 - 2 -3, next raising right foot a little, counting 4) 1 measure
Point right foot forward.....counting 1 - 2)
Point right foot backward.....counting 3 - 4) 1 measure
Walk forward three (3) steps commencing with right foot
counting 1 - 2 - 3, raising left foot a little counting 4) 1 measure
Glide forward upon left foot.....counting 1 - 2
Glide forward upon right foot.....counting 3 - 4) 1 measure
Disengage hands and seperate from partners
Gliding left foot to the left .....counting 1)
Crossing right foot back to left.....counting 2)
Slide left foot to the side again .....counting 3)
Bring right foot to the left .....counting 4) 1 measure
On next step, walk toward partner begining with left foot, walk four
(4) steps toward each other counting 2 counts to each step) 2 measures

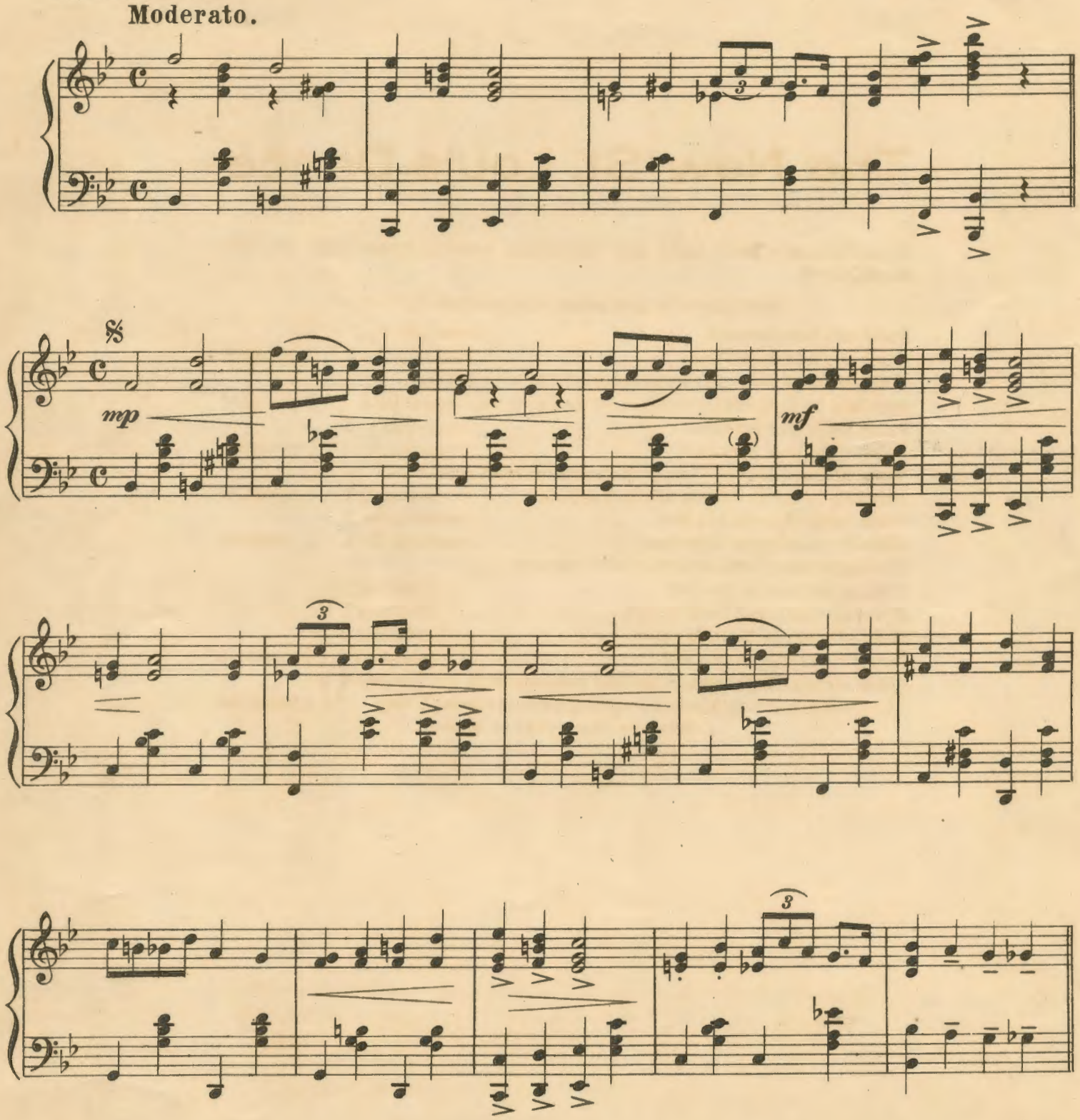
Commence dance over as above.

The Late Ball-room Dance.

THE NEW ST. LOUIS.

Music by
BESS BERKLEY.

INTRODUCTION.
Moderato.



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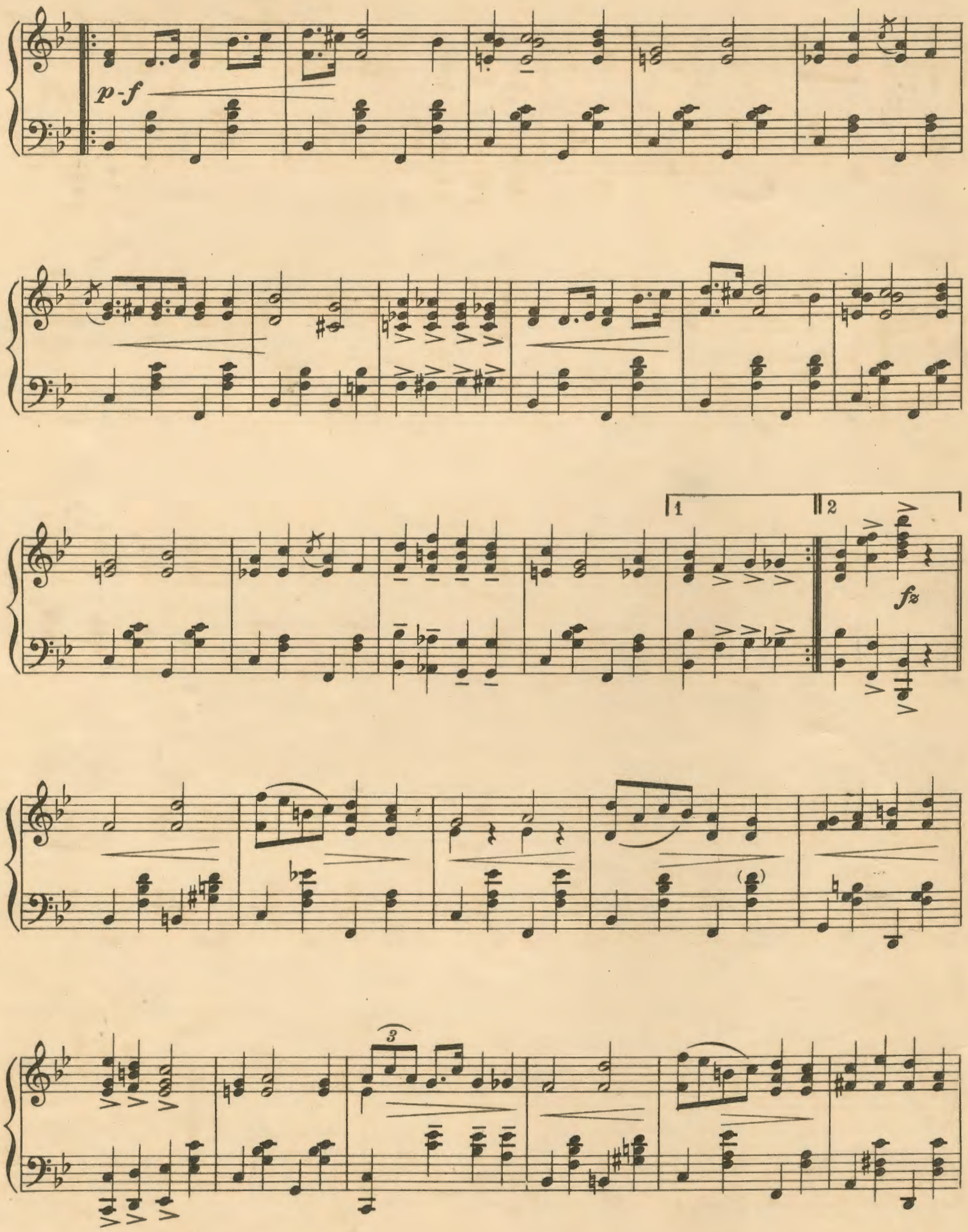
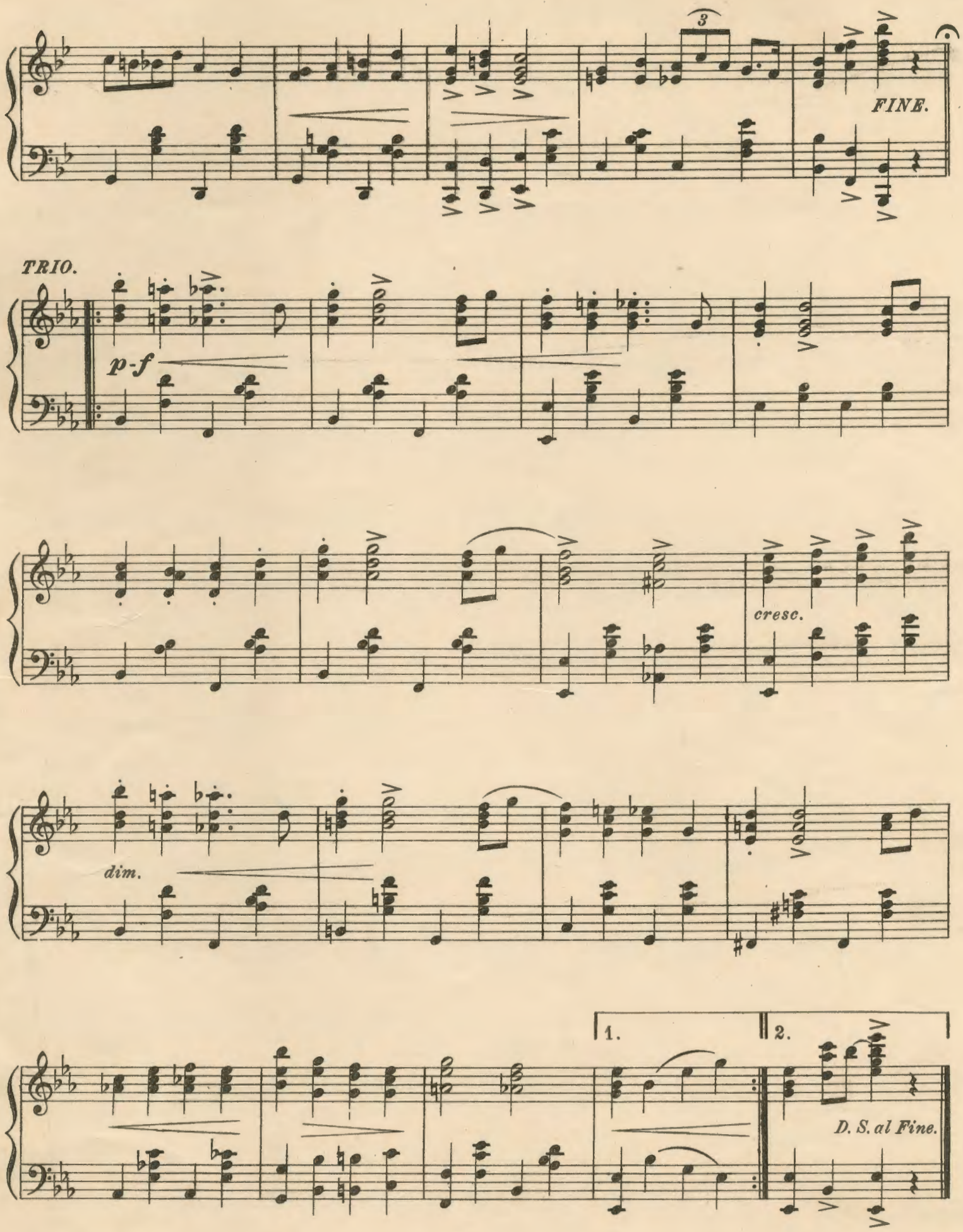

p-f
1
2
fz
3


3
FINE.
TRIO.
p-f
cresc.
dim.
1.
2.
D. S. al Fine.

Emma Trevert
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VIOLETS and YOU SWEETHEART

A Simple Love Ballad, One of Those Home Songs We All Love To Hear.

VIOLETS AND YOU SWEETHEART.

Words by C. E. BRANDON. Music by L. BUCK.

REFRAIN.

Slowly with expression.

Vio - lets vio - lets al-ways re-call days of joy dear Of the

mf *molto express.*

days when you cared for me so Of the time when you loved me I know Vio - lets

p *p* *mf*

vio - lets each pe - tal my love im - parts I sigh for you still and for -

cresc. *rall.*

ev - er I will For vio - lets and you sweet - heart. heart.

1 2

pp *rall.*

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